

- **ENGL 514 Hemingway/Modern Cryptography (Dr. Loots)**

This course follows Ernest Hemingway, through his writings, from his early days in Paris to his final moments in Ketchum, Idaho. Readings will include many of his major novels and short stories, and some non-fiction. By exploring Hemingway's travels and writings we will experience through his eyes the rise of modernity; the unprecedented way that the world changed forever in the early twentieth century; and the relationship of modern literature and art to modernity. We will as well consider the interrelated effects of Hemingway's self-engineered celebrity status—as the rugged bearded “macho” world traveler—which coincided precisely with the rise of modern media technology, and exceeded his literary fame even within his lifetime. And we will consider how Hemingway's groundbreaking style exemplifies a type of modernist *code*, requiring of us delicate work to interpret/intuit what secrets and subtle meanings weave through the writings of this giant of 20th-century American literature, arguably the most influential American writer of all time. **Fulfills a Literature Group 2 requirement or works as an elective.**

- **ENGL 541 Search for Identity in American Lit (Dr. Loots)**

This course will study the search for identity, individually and collectively, as it manifests in American (United States) literature from Colonial times through the turn of the twentieth century. Attention will be paid to the rapidly changing historical/cultural contexts from which such literature emerged, as well as to different literary movements emerging in America over the eras studied (e.g. Colonial, Revolutionary, Romantic, Realist). Part of the goal of the course is to provide students with a foundation of American literature, and with an understanding of the foundations of literature in America. Readings will likely include works by Anne Bradstreet, Edward Taylor, Olaudah Equiano, Jonathan Edwards, Thomas Paine, Alexander Hamilton, James Madison, Phillis Wheatley, Philip Freneau, Poe, Emerson, Margaret Fuller, Whitman, Frederick Douglass, Henry James, Charlotte Perkins Gilman, Charles Chestnutt, W.E.B. Du Bois, and Paul Lawrence Dunbar. 3 credits. **Fulfills a Literature Group 2 requirement or works as an elective.**

- **543 The American Renaissance (Dr. Loots)**

This course will study representative American writings from “The American Renaissance,” a period during the mid-nineteenth century (roughly 1832 to 1865) which saw the rise of the first truly non-Colonial, non-Revolutionary body of national literature; a literature which no longer concerned itself with European precedent, engagement, or approval. When F.O. Matthiessen coined the term “The American Renaissance” in 1941 he did so in light of five monumental American works by five different writers, all produced within five years (1850-55): Emerson (*Representative Men*), Thoreau (*Walden*), Melville (*Moby Dick*), Hawthorne (*The Scarlet Letter*), and Whitman (*Leaves of Grass*). Since Matthiessen's time the notion of an American Renaissance has come to encompass a greater diversity of works, writers, and perspectives from this era. In this course we'll read selections from across this American Renaissance, most likely engaging works by: Harriett Jacobs; Frederick Douglass; Harriet Beecher Stowe; Frances Harper; Sojourner Truth; Margaret Fuller; Sara Willis (Fanny Fern); as well as Emerson, Thoreau, Whitman and Melville. **Fulfills a Literature Group 2 requirement or works as an elective.**